

BYAACH!!

NO WEBSITE
NO MIRC
NO E-MAIL

HERE'S THE 3RD VOLUME OF THE MANNA: ROSE HIP ZERO
FOR THE FAHS BY A FAIL

REMEMBER, IF YOU LIKE IT, GO BUY IT!
PAGES HAVE BEEN CROPPED TO GET RID OF THE GUTTER,
BUT IT'S STILL VISIBLE,
AS I REALLY DON'T CARE TOO MUCH ABOUT THE QUALITY.
SCANNED > CROPPED > CLEANED > SAVED.

ALSO I'VE DONE A QUICK JOB ON ALL DOUBLE PAGE SPREADS,
JUST TO MAKE IT EASIER TO READ.

IF YOU DON'T LIKE MY ATTEMPT, GO BUY IT FOR
YOURSELVES AND ENJOY YOUR OWN VERSION.
ANYHOW ENJOY!

NEXT UP: SOMETHING 4D

NOTE: HMM I'M NOT REALLY SURE
WHAT ORDER I'M RELEASING THESE AT THE MOMENT.
BUT HERE'S PART OF A MASS RELEASE.

BEEN BUSY LATELY AND WILL BE BUSY AGAIN NEXT MONTH.
AS YOU MAY HAVE NOTICED THIS BOOK HAS BEEN TAKEN
APART BEFORE SCANNING.

THIS WAS DUE TO ME GETTING 2 COPIES OF THIS BOOK
(THANKS AMAZON YOU B*STARDS) SO I DECIDED
TO MAKE A BETTER SCAN, YES THERE ARE MARKS
OF THE DEBIND STILL. I WAS TOO LAZY TO
FIX THEM.

TILL NEXT TIME, ENJOY!

RU

ROSE HIP ZERO

BY: TORU FUJISAWA

VOL. 3



ROSE HIP ZERO

TORU
FUJISAWA



Manga
Action/Drama
US \$19.95
CAN \$12.50



ROSE HIP ZERO

Kasumi and Kido, now reunited, still have a lot of work ahead of them. They might be able to confront Hayato and Kai, but they are only arms of a much larger organization and only pieces in a much larger war. When ZERO finally lets himself be known, he will be not international terrorist who won't be in the mood to negotiate. And when the secret of EIN is revealed, it may not matter at all what Kasumi and Kido do to try to stop ZERO.

Preview for ROSE HIP ZERO:

"Hollywood has done its best to exploit every possible combination of people in the 'buddy cop' flick. Leave it to the weekly world of manga to not only find a new wrinkle in the formula, but—better yet—to make it work."

—Anime News Network

BYAHH
SCANS



ROSE HIP ZERO

BY TOHRU FUJISAWA

VOL. 3

TOKYOPOP



ЯНЗ

• ROSE HIP ZERO

3



TÔRU
FUJISAWA

ROSE & HIP ZERO

VOLUME 3

by Tohru Fujisawa



HAMBURG // LONDON // LOS ANGELES // TOKYO



Story So Far...

Officer Ryuji Kido was one of the bestest asses in the juvenile division of the Tokyo Police Department before he was called back to active duty in Division Four, the anti-terrorist unit. It seems that a dangerous organization called ALICE has begun to target high-level police officials, and Kido might be just the guy to try to take them down. After all, a few years ago, it was members of ALICE who caused the London explosion that killed his younger sister.

But the tormented Kido won't be working alone this time. A young, buxom, teenage beauty in a schoolgirl outfit, Kasumi Asakura, is going to be his new partner. She might look innocent and cute, but the girl is a highly skilled assassin who specializes in hand-to-hand combat. Why is she working with the police? Because she is an ex-member of ALICE who has decided she can no longer support its particular brand of murder and mayhem. However, when it comes to actually facing other ex-members of ALICE, will Kasumi be able to ruthlessly take down people who had at one time been her surrogate family?

Her resolve is put to the test when the assistant police commissioner is kidnapped by two ALICE members, Kai and Hayato, and Kido is sent to the hospital in the same attack. Kasumi begs the police to allow her to go in first, and she avoids all the traps her former friends set, but they aren't impressed by her plastic bullets. She manages to knock Hayato down and almost gets him to hand her out, but then Kai starts shooting to avenge Yuji, who was made the scapegoat when Kasumi escaped the first time. It looks like oil is lost until Kido escapes his hospital bed and runs an ambulance into the building to save the day.

But behind the scenes, another danger is mounting. The assistant commissioner was kidnapped in the first place because he realized there was a connection between ALICE and a secret government project during World War II where human subjects, including some brought to Japan by the Nazis, were experimented upon in order to transform them into human weapons. The project may have continued post the war, culminating in a woman named Eiri who one day 35 years ago slaughtered 120 research scientists with a katana. The assistant commissioner was there the day she was led out of the lab, covered in gore, and he remembers her face clearly—a face that looked exactly like Kasumi's!

RAIZ

ROSE HIP ZERO

Presented by TÔRU FUJISAWA





AND
I'LL KILL
YOU
WITH
HIS
KINDER!



TIME FOR
YOU TO
ANSWER FOR
WHAT YOU
HAVE DONE
TO ME!



HEE-HEE
HEE-HEE
HEE-HEE
HEE-HEE



SORRY
TO HAVE
KEPT YOU
WAITING



LET'S
GET TO
WORK,
SHALL
WE?

CHAA



MR.
KIDO!



LET'S
MAKE IT A
GOOD ONE,
ASAKURA!



THIS IS OUR
FIRST JOB
TOGETHER!

YES,
SIR!













AVENGED
MY BROTHER
YET

I
HAVEN'T...



I'M
NOT GOING
TO GET
ACCEPTED...



FWW

...BEFORE
DOING
WHAT I
CAME HERE
TO DO!





HEY, YOU
CAN'T PIS!
I GOT LOTS
OF THINGS
TO BEAT OUT
OF YOU--













IT'S
ISSUED TO
ALL ALICE
MEMBERS.

BOOM FEVER
CUPID. IT'S
A STIMULANT
THAT ZERO
MADE FROM
POP.



IT'S
THAT
DRUG!

FOR A MAN
WITH A
PACKED-
UP ASS,
HE'S
SHOOTING
PERFECT!



GREAT. A
TWEAKED-
OUT MONSTER.

ZERO IS
ONE SICK
SON OF A
BITCH...



YOU
BECOME THE
PERFECT
KILLING
MACHINE!

IT SHARPENS
YOUR SENSES,
RAISES YOUR
ENERGY, AND
DEADENS
YOUR PAIN.





THIS
STUFF
ROCKS.
MY BODY'S
LIGHT
AS A
FEATHER!



HEY
SO THIS
FID MEANS
SOMETHING
TO YOU?

MAYBE I
SHOULD BLOW A
HOLE THROUGH
HIS HEAD...

HEHEHE



MR.
KIDO!



...THEN
YOU'LL
KNOW
WHAT
IT FELT
LIKE TO
WATCH MY
BROTHER
DIE!





YOU HEART
TO SHOOT
MY HANDS,
DON'T YOU







Rose Hip ZERO



*BLUE
EYES!*



*WHY DOES
SHE HAVE
THE SAME
EYE COLOR
AS...*



...ZERO!









...TO
WAKE UP...



WAITING
FOR THE
BLUE-EYED
MONSTER...



BLUE EYES!
MY ASS.

HUH?



I'VE
BROKEN
ON YOUR
LOCKET...

...THAT
I'D KILL
YOU...

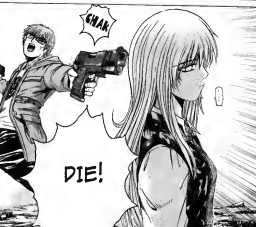


YOU
CAN'T
BEAT
ME!

I'M ON
ROSE
FEVER!



FOR
RECEIVING
THE!









DO YOU
GET IT,
KAT?

THE REASON
YALU HELPED
ME ESCAPE
FROM ALICE.



...WAS
SO THAT I
COULD HELP
YOU OUT
OF ALICE.

WHAT
...?



YOU THINK
I'M GOING TO
BELIEVE
THAT?

YOU
WOULDN'T
BETRAY
ALICE.



YOU'RE
CRAZY!

YOU LET
YOU ESCAPE
FROM ALICE
IN ORDER TO
HELP HER



TOMBO.

THEY
BELONG
TO THE
KIDS WHO
USED TO
TRAIN
WITH US



YOU WENT
OFF TO VISIT
THE IRONS
MEMORIAL IN
THE WOODS

DO YOU
KNOW
WHAT
THOSE
REALLY
WERE?



YOU KNEW
ABOUT
THAT.



THOSE
WHO FELL
BEHIND..

...WERE
KILLED AND
BURIED
UNDER THE
MONUMENTS.

HE ASKED
ME TO
COOPERATE
WITH THE
POLICE...

...AND
BURIED
IN THOSE
WOODS.

HE WAS
AFRAID
THAT HE'D
BE KILLED
TOO...

...STOP
ZERO.

...IN
ORDER
TO...

?

YOU WOULD
HAVE TOLD ME!
HE TOLD ME
EVERYTHING!

YOU'RE
LYING
THROUGH
YOUR
TEETH!

B-
BULL-
SHIT!



ALL THE KID
HAD WERE
TAKEN OUT
OF THERE
TO BE PLACED
UNDERGOING
BAND CURE.



EXCEPT
FOR YOU
AND ME.

YOU REMEMBER
THE ROUTER
HOME WE WERE
IN WHEN WE
WERE LITTLE?



HEY, BIG.
I'VE BEEN
THINKING...

I DON'T AGREE
WITH THAT...I
HAVEN'T SEEN
YOU SMILE IN
A LONG TIME.



ALICE
TEACHES US
THAT ONLY
THE STRONG
SURVIVE, THAT
BEING STRONG
IS EVERYTHING



WHY
WOULD HE
LET YOU IN ON
SOMETHING
AND NEVER
SAY A WORD
TO ME?



YOU HAD
ALWAYS
TOGETHER
LIKE REAL
BROTHERS!

YOU'VE
FALL OF
TRAIL-
BLAZE!



TAM



THAT'S THE
GAME
LOCKET
AS WELL...
WHY DO
YOU HAVE
IT?

YOU
GAVE IT
TO ME.



HE ASKED
ME TO GIVE
IT TO YOU IF
SOMETHING
HAPPENED
TO HIM.



BUT
WHY,
YUJI?

WHY
ARE YOU
HELPING
ME
ESCAPE
FROM
JAIL?

CHING



A large, detailed illustration of a character with long, straight hair and bangs. They are wearing a dark jacket over a light-colored shirt. They are holding a small, round locket with a face on it. A large question mark is superimposed over the locket. The character has a serious expression.



I WISH
I COULD
REPEAT
DEED AND
SAVE MY
BROTHER
MYSELF

YOU'LL BE
CALLED A
TRAITOR,
TOO...

I
FEEL THE
SAME AS
YOU ABOUT
ALICE.

THAT'S
OKAY.



...JUST
YET.

SO I
CAN'T
LEAVE...



I CAN'T IF
I ESCAPE.
MY BROTHER
WILL BE
TERMINATED

THEN
COME
WITH
ME,
YUJI.



...LEAVE
ALICE
TOGETHER.

THEN MY
BROTHER
AND I'LL
BE ABLE
TO...



I WANT
YOU TO
COOPER.
ARE WITH
THE
POLICE...

...AND
ARREST
DEED.



HE'S NOT
MY REAL
BROTHER...
BUT IT
DIDN'T
MATTER...

HE AND I'LL
BE ABLE
TO LIVE
LIKE REAL
BROTHERS...

...WITHOUT
WORRYING.



KAI IS
MORE
THAN...

...A BLOOD
BROTHER
COULD
EVER BE
TO ME.



AND HE
WANTED
TO SEE
YOU...

...SMILE
AGAIN...

LIKE
THE
BROTHER
HE
USED
TO KNOW...



YUJI
ONCE
TOLD
ME ...

...YOU
USED TO
SMILE
ALL THE
TIME.



YUJI

HOW
COULD
YOU...

...STAND
THERE AND
WATCH HIM
DIE LIKE
A DOG?







IT WAS
THE MOST
HAPPY
WE EVER
WERE.

I SOME-
TIMES
THINK
ABOUT
WHEN
WE
LIVED
THOSE

CRASH



...BUT
WE
SMILED
A LOT.

WE
HAD
NOTH-
ING...



...WHY
WE
ENDED
UP LIKE
THIS?

WHAT
DO YOU
SAY?
KAI...







MR. HATA,
WE WILL
EXPECT
SOME
YAKINIKU
OR SOME-
THING...

*Wot. Koma
barbous



HEY,
SOMEONE
BEING A
STRETCHER!

GOOD
JOB,
KIDO.

THAT IS THE
A TALKING
CLOTHES!



KIDO!
AAA-
KUSA!

IMPORTANT
CONVERSATION!



SHE
BEAT
THESE
TWO.

WITH
ONLY
PLASTIC
BULLETS.



IT
WAS
ALL
AAA-
KUSA.



CLICK
CLICK

There
are
no
other
all

SAY

WHAT
...?

SHE EVEN
PERSUADED
THEM TO
COOPERATE
WITH THE
POLICE.

UGH!



I KNOW THAT.



SEE. SEE.

LET ME TELL YOU ONE THING. I DIDN'T PROMISE TO COOPERATE WITH THE POLICE.



IT'S ALL FOR YOU...

...RIGHT?



...BECAUSE I LOST TO YOU.



What's with something as in the hands?



YEAH, WE CAN TRUST THEM...

Shit, about up

They're probably a girl?

THEY MAY COOPERATE WITH US, BUT CAN WE REALLY TRUST THEM?



...BECAUSE
THEY'RE
ASAKURA'S
FRIENDS...

...AND I'VE
NEVER
SEEN HER
SMILE
SO BIG.



STOP
LAUGHING,
KAGOME!

If I say
don't walk
away
from me!



IT'S ABOUT
THAT GIRL...
I'VE GOT A
BAD FEELING
ABOUT HER

YES,
SIR.



HATA.

DO YOU
HAVE A
MINUTE?



THIS
IS TOP-
SECRET.
NOT THIRTY-
FIVE YEARS
AGG.

THERE
WAS A
FELING
OFFER IN
CARD-SACK

HOW
SO,
SIR?



WHAT?

WHEN I
WAS IN
THERE...



IF PEOPLE,
BLIND BY A
GIRL, PERFORM
A CRIMINAL
UNBELIEVABLE.

THAT
ASAKURA
GIRL...

...IS A
PENG
FINGER
FOR THE
SUSPECT...



YOU SEE
WHAT I'M
PROVING. AT
NO ORDINARY
HUMAN CAN
DO THAT.

THE GIRL
I SAW THIRTY-
FIVE YEARS
AGO HAD THE
SAME KIND OF
ABILITIES.



I
WIT-
NESSED
HER
FIREING
BULLETS.

...BY
PREDICTING
THEIR TRA-
JECTORY.



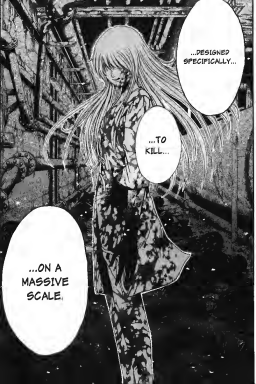
THERE MUST BE
SOME KIND OF
CONNECTION...

...BETWEEN
ANGELA AND
THE MURDER
SUSPECT
BACK THEN.



AND BACK THEN
WE BELIEVED THAT
THE GIRL WAS
A GENETICALLY
ENGINEERED SUPER-
HUMAN WEAPON.





...DESIGNED
SPECIFICALLY...

...TO
KILL...

...ON A
MASSIVE
SCALE.



IT'S POSSIBLE THAT ASAKURA...

HATA, KEEP A CLOSE EYE ON HER. THIS MIGHT BE SOMETHING BIG.

...IS A SERIAL, GENETICALLY ENGINEERED BEING.



HEY, YOU WHAT'S YOU DOING HERE?

THIS IS A RESTRICTED AREA



Σ

HELLO, THIS IS CAR. IS I GOT A TEENAGE GIRL UP HERE, CLOSE TO THE BUILDING ENTRANCE.

I'LL HOLD HER IN PROTECTIVE CUSTODY RIGHT AWAY--OH!



OH! IT'S A GIRL!

WHAT'S SHE DOING THERE NEAR THE BUILDING?









COME
ON, KAI,
HAYATO!

KAI!



THAT'S
WHY I
DECIDED...

TO
USE
THEM
AS
SACRI-
FICES.

THEY
COULDN'T
EVEN
HANDLE
A SIMPLE
ATTACK
LIKE THAT

THESE
BOYS ARE
NO LONGER
QUALIFIED
TO BE ALCHE
MEMBERS



PEOPLE
YOU
TRUSTED,
YOUR FRIENDS!

YOU JUST
MURDERED
THEM!

HOW
DARE
YOU!





ROSE HIP ZERO





IF YOU
CAN
STOP
ME...

...YOU
WIN.

I'M GOING
TO START
KILLING ALL OF
THESE PIGS.

I'LL GIVE
YOU A
CHANCE TO
DEFEAT ME.



OR ARE
YOU NOT SURE
YOU CAN DEFEAT
THE PERSON
WHO TAUGHT YOU
EVERYTHING
YOU KNOW?

He ha
ha!



WHAT DO YOU
THINK? ARE
YOU GOING
TO TRY TO
STOP ME?



SO
THIS
IS THE
GUY?

THE MAN WHO
WENT AROUND
IT ALL



THE
LEADER
OF
BLAD.



THAT
IS!



CRASH

AND
THE
MAN...

...WHO
KILLED MY
SISTER!



I CAN'T
IMAGINE YOU
GETTING
VERY FAR...



LET'S SEE
WHAT YOU
CAN DO...



YOU'RE
ALL TALK,
BASTARD!



...AFTER I
FILL YOU
WITH LEAD!











HE'S A
MONSTER...

1







KIROTO!
MAI!



HEY,
WHERE
ARE YOU
GOING?

YOUR
TARGET
IS RIGHT
HERE



WHAT
DO YOU
WANT?

WHY
ARE
YOU
TARGETING
THE
POLICE?



HE'LL BLEED
TO DEATH
BEFORE
YOU HAVE A
CHANCE TO
SAVE HIM

HANG IN
THERE,
ASSISTANT
COMMISSIONER!



...MOTIVE...?

WHAT IS
YOUR...

I'M NOT THE
MASTERMIND
BEHIND
THESE
ATTACKS.

...HA HA HA.
YOU DON'T
UNDERSTAND
ANYTHING.

THE
MASTERMIND
IS SOME-
ONE...

...MUCH
CLOSER TO
YOU THAN
YOU THINK.

?



I GUESS I
HAVE TO
FINISH
THIS OFF.

CLANG



WHAT?

WE'RE
WORKING FOR
HIM IN ORDER
TO ACHIEVE
A SPECIFIC
GOAL.



SORRY,
BUT YOU
GUYS HAVE
TO DIE.

EEP

SOME GOOD
STIMULATION
IS REQUIRED TO
FULLY AWAKEN
THE MONSTER
INSIDE HER.



...IN AN
UNSPEAKABLY
CRUEL WAY!

RAAA
AAAA
A!



YOU'VE
JUST GIVEN
ME A GREAT
REASON...

...TO USE
EXCESSIVE
FORCE!



I'LL
SAVE YOU
A LOT OF
WAITING



HA HA HA
YOU'RE
PERSISTENT

YOU KILLED
MY SISTER. I
CAN'T BE ANY
OTHER WAY



...TO
HELL!

I'M
SENDING YOU
STRAIGHT...





THIS IS
ALL GOING
TO END...

...RIGHT
HERE...



...RIGHT
NOW!



YOU'RE
BETTER
THAN I
THOUGHT.



YOU CAN
HANDLE THE
PERFECT
CABLE
WITH ONE
HANDY OH.

AAA
AA
AH!





...YOU'RE
STILL
JUST AN
ORDINARY
HUMAN.

BUT WHEN
THE DUST
CLEARS...



M-
MR.
KIDO!



?!



RIZ
ROSEHIP ZERO



ROSE HIP ZERO





WELL, I
DON'T KNOW
WHAT I
EXPECTED...

FROM
A MAN
WITHOUT
BLIND
EYES.



HERE WELL,
HONESTLY,
I THOUGHT
IT WOULD
TAKE MORE
THAN THAT.

I'M
PISAP-
POINT-
ED.



DON'T
MESS
WITH ME!



STOP,
ZERO!

MR.
KIDOO!
RUN!



YOU'RE WORRIED ABOUT HIM, HUH? INTERESTING.



KIDOI!
GET OUT OF
THERE!



THEN I'M
GOING TO
KILL HIM
FOR YOU..

...IN THE
MOST BRUTAL
WAY YOU CAN
POSSIBLY
IMAGINE.





MR.---





OR, HA HA,
NO FURTHER
CHANGE.



CHAK



...AND KILL
EVERY
POLICEMAN
HERE.

NOW WE'RE
GOING TO
GET BACK
TO THE
PLAN ..



YOU JUST
DON'T KNOW
HOW MUCH
FIDGROSS...

...WE'VE
ALREADY
MADE SO
FAR...



KAGAMI, YOU
WANTED TO
SAVE EVERY-
ONE. THE POLICE,
YOUR FRIENDS...
PUSH MOVE.



HA
HA HA
HA HA HA
HA HA HA
HA HA HA!

...TO
STOP US
NOW!



IT'S
IMPOSSIBLE
FOR YOU...





**HER EYES
TURNED...**

...BLUE?







...INSIDE
YOU.



...TO
WAKE THE
MONSTER...



...TO
WAKE THE
MONSTER...



...INSIDE
YOU.



INTER-
ESTING.

LOOKS LIKE
YOU REGARD
ME AS YOUR
ENEMY.



WASH



THEN I'LL
TAKE
THE
CHANCE
TO

...TEST YOUR
FORMIDABLE
ABILITIES.



LET ME
SEE...

...HOW MUCH
OF THE
DEMON...

...YOU'VE
INHERITED.







Wenn du vor
eine Stadt
ziehst, um sie
anzugreifen,
dann sollst

Der Engel
des Herrn
kam von
Gibgal nach

Da rief,
„Achior, Achior“

INSTANTLY...



THE
MONSTER
WHO
KILLED 127
PEOPLE...

COPY
#1

THEN
THAT
GIRL
IS...

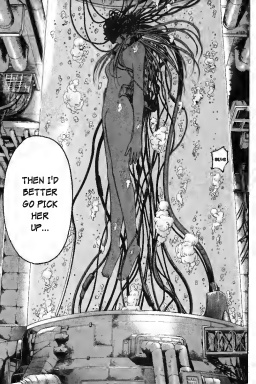
It's better
because
she's dead

IDENTICAL
TO EDNY!



THE FIRST
REACTION IN
50 YEARS...?





THEN I'D
BETTER
GO PICK
HER
UP...

BOMB



...AND
COMPLETE
THE PLAN.



...TO
REPAIR
YOUR
BROKEN
BODY...



ROSE HIP ZERO



THEN
THAT
JAIL
IS...

SEN
HIS
DELIVER!

COPY

Gao



WHO IS
THE WORLD
IN THE...

BUT WHY IN
THE WORLD
CREATED
HIS...?



Go back
or not to...

WHATEVER
SENDING ALL
THEM

oh and
look at them
Lena one

WHY
IN THE
WORLD...?

and ever
was they
would die











Z-
ZANKO!



SHE'S
FIGHTING...

PLAF

PLAF

PLAF

PLAF

...ZIN'S
AWAKEN-
ING!



THIS IS
FOR MR.
KID!



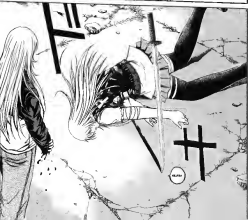
KASUMI,
YOU
LITTLE
BI...

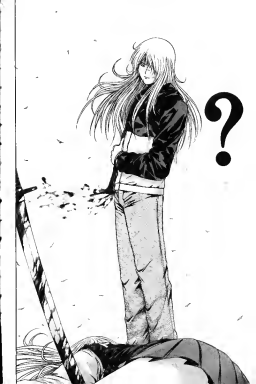






HOW DARE
YOU TOUCH
MR. KIDO?!









THE POLICE
HAD BETTER
WATCH OUT
THAT SHE
DOESN'T KILL
SOMEONE IN
HER SLEEP.

...KEEP
HER
SAFE.



UNTIL
THEN, I'LL
LET THE
POLICE...



AFTER
ALL,
KILLING
IS HER
NATURE...

...AND SHE IS
POWERFUL
ENOUGH TO
DESTROY
THE ENTIRE
WORLD.



WHAT
HAVE YOU
PUT IN THIS
GIRL

WHAT'S
YOUR
BOSS
AFTER?



HEY,
WAIT!

WHAT'S
THIS ALL
ABOUT?



HEY!





...TO
THE
COMMIT-
TEE

IT'S GOING
TO HAVE
TO BE A
REASONABLE
EXPLANA-
TION...



THE
AWAKENING
ATTEMPT
FAILED.



...THE
TIME IS
NOT YET
RIPED.

AND
TELL
THEM...



YOU
SCREENED
UP THIS
TIME.



...AS WE
SPEAK.

OUR
ESPIONAGE
AGENTS
ARE TAKING
ACTION.



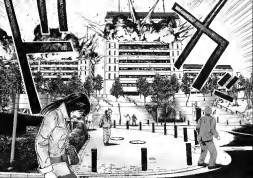
THINGS
ARE
GOING
FINE.

BY THE
WAY, HOW
IS YOUR
PLAN
DOING?

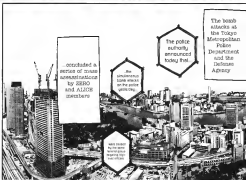


ALL
RIGHT

THEY'RE
CHARGED WITH
REMOVING
ALL OTHER
IMPEDIMENTS









In an attempt to catch KIMO and ALICE members...



Afterward KIMO and ALICE members disappeared. Their whereabouts are now unknown.

Terrorist activities by ALICE have completely ceased.



However, they failed to determine the origin of the craft...

...and the investigation came to a dead end.



The government reorganized police personnel at the highest level.

...and a new anti-terrorism team was established.



The diet attacked the police department for failing to prevent the terrorist attack, unprecedented in this country's history...

...and top officials in the police department were forced to resign their posts.



To all it
seemed
that the
terror
threat
was over...



One of
these
changes
resulted
in the
disbanding
of Division
Four.



...but the
terrorists
continued
their
activities...

...
covertly



HE DIDN'T
UNDERSTAND
HOW DID NAICHO
FIND OUT
ABOUT IT?

NAICHO PUT
PRESSURE ON
THE INVESTI-
GATION?



HELLO
IT'S
ME I'M
CALLING
REGARDING
THE INVESTI-
GATION I
REQUESTED

WHAT?

YES?



UNDER-
97000

KEEP



CONTACT

IT'S
DONE



Hello
Assistant
Commissioner?

Hello?



Development of a system
designed to help the
government maintain its
control over the
population.

HOW WE
HAVE CONTROL
OF BOTH THE
POLICE AND THE
DEFENSE AGENCY

THAT'S
THE LAST
ONE



FOR THE
AWAKENING.

ALL WE
HAVE TO
DO NOW IS
TO WAIT...



IT'S BEEN
THIRTY-
FIVE YEARS
SINCE THE
ACCIDENT.

WE'VE MADE
TREMENDOUS
LEAPS IN BRAIN
RESEARCH.



THE
POSSIBILITY OF
PERSONALITY
REGENERATION
EXIST.

NO.



...THIS
TIME.

I THINK
WE CAN
CONTROL
IT...



...WE HAVE
BACKUP.

BESIDES,
NOW...



WE'RE
COUNTING
ON YOU,
KAMIYA.

FOOTWAK
JAPAN HAS
INVESTED
A LOT IN
THIS PLAN.



YOU
WILL NOT
BE DISAP-
POINTED.

TRUST
ME.

DEPENDS
ON ITS
SUCCESS.

THE
FUTURE
OF THE
COUNTRY.

WE WILL
WAKE...

That just in
the Assistant
Commissioner
has been
confirmed
called

Let me be
Assistant
Commissioner
in 1997

...THE
MONSTER







LOOKS
LIKE
I'VE GOT
ANOTHER
CASE.
♡

WHAT ARE
YOU DOING,
KAGAMI?
LET'S GET
PHOTO
STICKERS

SORRY.
I'VE GOT
TO GO.



**BLUB
BLUB**

TO BE CONTINUED ◻

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Special Episode

"Rose Hip Rose" (May, 2002)

This episode was published in *Young Magazine Uppers* as part of the Gun & Action series in May 2002.

It turned out to be a big hit and its success resulted in the production of the series *Rose Hip Rose*, with a slight change in casting and story plot. And in *Rose Hip Zero* you can read about Kasumi's past performances up until the time described in *Rose Hip Rose*.

This is the first time this episode has appeared in a graphic novel! Enjoy Kasumi's great performance in this slightly different version.





News Flash! We have a hostage situation in progress in Bunkyo-ku.

This morning, several contacts traced a publishing office building. The group who claimed responsibility to-



LOOKING THIS NEW APARTMENT AREA GOOD, BUT I'M SORRY.



GOOD MORNING, CACTUS!

WOW YOU DON'T LOOK VERY HEALTHY THESE DAYS I KNOW, I KNOW WE DON'T GET MUCH SUNLIGHT IN HERE



AFTER TODAY, IT WILL BE DIFFERENT

BUT DON'T WORRY.
♡

I repeat: several
armed men have been
holding hostages in a
publishing office building
in Bunkyo-ku since
early this morning--

I'M GOING
TO MAKE
THIS LITTLE
ROOM A
GREAT
PLACE TO
LIVE...

...FOR
YOU AND
ME.
♡

SEANA





Listen,
National
Police! On
behalf of the
Japanese
people who
long to be
liberated, we,
the Spiritual
Liberation
Federation...



...are here
to make
demands
of the
government!



First, we
demand true
freedom for
the Japanese
people.



There-
fore--





CODE
NAME
ROSE
HIP.

WHO IS
ROSE
HIP?

SHE'S
ONE
OF THE
BEST.

AN ANTI-TERRORIST
SPECIALIST FROM AGENT...
TRAINED BY POLICE
DEPARTMENT AND SELF-
DEFENSE FORCES UNDER
THE STRICTEST SECURITY. I'M
SURE YOU'VE AT LEAST
HEARD OF AGENT.



AND BECAUSE
OF THE UNIQUE WAY
SHE CARRIES OUT HER
OPERATIONS, SHE WAS
GIVEN THE NICKNAME
ANGEL OF MERCY.

SHE ALREADY
HAS A TRACK
RECORD THAT
COULD RIVAL MOST
VETERAN COPS.

A GIRL,
ACTUALLY. BUT DON'T
UNDERESTIMATE HER.
SHE'S RECEIVED
EXTENSIVE AND
SPECIALIZED
TRAINING OVER
CODE'S OWN
WHY LITTLE.

SHE'S A
WOMAN.



SHE
WOULDN'T
KILL
ANYONE.

AGENTS THERE
HASN'T
BEEN A
CASUALTY IN
ANY OF THE
OPERATIONS
UNDER HER
COMMAND.

SHE
WOULDN'T
KILL
ANYONE.



IT'S A
SPOILED
CHILD
WHO
WOULD
NEVER
BE
RESCUED
BY
ANYONE
ELSE

Shikishima

HE CAN
BE
A
FUCKING
BASTARD

HE ACTS LIKE
A SPOILED CHILD
SOMETIMES, AND
IS OFTEN HARD
TO HANDLE
BUT HE'S SO
GOOD, WE CAN'T
LET HIM GO



THE
SOLDIER
CHIEFMAN

HE
IS
A
SOLDIER
CHIEFMAN
WHO
IS
A
SOLDIER
CHIEFMAN

IT'S HARD TO
BELIEVE AND
COMPLEX
AND FOR A SOLDIER
CHIEFMAN
WHO IS A SOLDIER
CHIEFMAN
WHO IS A SOLDIER
CHIEFMAN

I HEAR THEIR
COMBAT EXPERTS
WITH EXTENSIVE
TRAINING
TRAINING
TRAINING
TRAINING
TRAINING
TRAINING



UGH...IT'S
SO STINKY
IN HERE

why did you put
it in this room?

But I
would
never
up there

He he he
I don't kill
people

OR IS SHE
A FREAKING
MUSCULAR, LIKE
KING KONG?

HELP



I DON'T
FEEL LIKE
DOING
ANYTHING
NOW.

Quality
more
than the
looked
before

BUSTLE

WHY MUST
YOU START
COMPLAINING
THE SECOND YOU
ARRIVE? AND
YOU'RE LATE.

'CUZ...

I'm sick of my
life and I want
to die.

WHAT?





FLASHLIGHT
BOMB, TEAR
GAS, FREE-GUN
TOOLS, FIBER
OPTIC CAMERA
MONITOR...

AND YOUR
FAVORITE
INGRAM...

THE
MICROPHONE
IS A THROAT
TYPE!

...LOADED
WITH PLASTIC
BULLETS

THAT'S
ALL



JUST COME
WITH ME
AND SEE...

DON'T
FORGET
PLASTIC
BULLETS IN
BAGGIES

AN INGRAM
BAGGIES
ARE THE BEST
FOR
HOLDING
PLASTIC
BULLETS



OVERLAP, HAVE LISTEN
IF YOU SHOOT THE BACK OF
A PERSON'S HEAD WITH ONE
OF THESE, THAT PERSON
WON'T BE ABLE TO HOLD
A GUN. IF YOU SHOOT INTO
THE MOUTH OF PEOPLE
THEY CAN TALKED WITH OUT

F-PLASTIC
BULLETIN

WHY DOES
SHE USE
SUCH
THINGS?



BUT DON'T
GET IN
THE WAY.

REALTOR!

♡

KATA-CHAN,
DID YOU
GET THAT
STUFF, TOO?

STOP
CALLING
ME A
REALTOR...

WHAT?
AH...
N-NO...

OH, I
ALMOST
FORGOT.

THANK IT
IF I KNOW
YOU WERE
GOING TO
GET IT FOR
ME

I love you
Kata-Chan

B-BUT
I'LL GET IN
TROUBLE
IF YOU USE
THAT.

BUT IT'S
IN THE
CONTRACT

I KNOW, BUT
YOU KNOW
THAT'S
OVERKILL

THIS
IS
A
MURDER
IN
THE
MAKING



HARUYAMA,
I'M COUNTING
ON YOU.

IS THAT A
PLASTIC
EXPLOSIVE?

Page 7



Don't let
her use
that.

Y-
YES...

I beg
you...



DON'T
STARE
AT MY
PANTIES

THAT'S
REALITY

ALL RIGHT
THEN LET'S
GO GET THIS
WRAPPED UP,
SHALL WE?

Page 8

WHY
WOULD IF





GLATTER
GLATTER

—



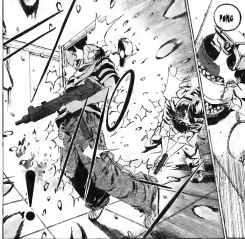
SHIT THE
POLICE ARE
BREAKING
IN

TAP
TAP

WHOM!
WHAT'S
THIS
COUGH
COUGH









ARGH...
THIS IS
MARIYAMA.
THE FIRST
FLOOR IS
CLEAR.

ポカーン..



COME ON,
WHY ARE YOU
SPACING OUT?
CONTACT
MR. KATA
IMMEDIATELY!



COME
ON...

LET'S
MOVE.



STA...



WHAT ABOUT
I CAN'T BELIEVE
A GUY WEARING
PLEASANT PANTS?
CAN HE NOT
LOSE THAT?



WHAT IN
THE WORLD
IS SHE...?

OH, YOU'RE
AMAZED BY
MY SKILL,
RIGHT?

WHAT
ABOUT

YOU'RE
AMAZED BY
MY SKILL,
RIGHT?

YOU
REALLY
SHOCKED
ME.

YOU
SURE DO
LIVE UP
TO YOUR
REP.

DON'T
CALL ME A
REALTOR!

BY THE WAY,
YOU'RE NOT
MY TYPE, MR.
REALTOR.

I DON'T
LIKE WEAK
MEN, BUT LIKE
A KING FACE,
LIKE NARUTO
PUNK!

I WANT SOME
ROMANCE, JUST
LIKE A NORMAL
TEENAGER. IF
YOU HAPPEN TO
KNOW SOMEONE
HERE, PLEASE
TELL ME.
♡





WHEN I TRY
TO REMEMBER
THOSE TIMES...

...I GET A
HEADACHE.



HEY, IT'S
GETTING
WARM
OUTSIDE.
WED
BOTHER
GET BACK
TO WORK.

HER
FAST



THIS
GIRL
IS FULL
OF...

...AND
JOY.



WHAT
HAPPENED
TO HER
AND
THAT

FOR ABALL I
PUT HER
DURING
BEFORE
MILITARY
TRAINING







GLARE

AH.

Huh?

Huh?

Huh?



WE'RE ON A
BATTLEFIELD!

MY WOUND
CAN WAIT!

BUT
YOU'RE BLEEDING
I'M
TOLD

Stay on
ground!

THIS ISN'T
CHILD'S
PLAY.

DON'T BE SO
RECKLESS!
WE'RE
SURROUNDED!



YOU LET
YOUR
GUARD
DOWN,
YOU'RE
DEAD!

I'VE SEEN
TOO MANY
PEOPLE DIE
LIKE THAT.

Huh?



Listen
up,
you
pigs.

WHAT
WAS THAT
SHOUTER

THE PIGS
CAN KISS
MY ASS.

IT
CAME FROM
THE FLOOR
BELOW!

We're
ready
to die
any-
time.



What do
you
mean
at 10

If you
make any
stupid
moves...



I'm
blowing
this whole
place up!

DO YOU
UNDER-
STAND?



I'm going to blow up this building including the hostages—

I repeat if you make a stupid move or if our demands are not met...

Agh! I was only trying to



It's just for some things harder.



BLIND



OH BOY...



Li didn't mean to do that...

The bombs are going to go off in two minutes!

You're such an idiot! You pressed the start button!

NO I'LL GO
ALONE. I WOULD
BOSS THAT
WAY BEHIND,
YOU'VE
ALREADY
MISSED
THINGS
UP

THEN
THE
REAL
BULLETS
WILL
HIT

H-HEY,
ARE YOU
LEAVING?
LET ME GO
WITH YOU

SHIPPED

DON'T WORRY
I DON'T
NEED REAL
BULLETS

WHAT WANT
ARE THEY
FOR?

Book of
World War II
History

THREE

...I'M READY
TO DIE
ANYTIME,
TOO.







SHUT
UP!

YOU
WANT TO
DO THAT
BAD?

WHAT'S
THE USE OF
TAKING A
HOSTAGE
NOW?

THE TIME
BOMB HAS
BEEN
ACTIVATED



IF I
DIE...

CUT THE SHIT,
YOU BASTARD!

...I'LL TAKE
ALL OF YOU
WITH ME...

HOOO!



HA!
NOBODY'S
GOING TO
HELL WITH
YOU.

THE JAPANESE
POLICE WILL
STOP YOU!



I'M GOING
TO KILL
YOU.

?!
110

...TO
KILL
YOU.

NO, I'M
GOING...



IF YOU'RE
AFRAID TO DIE,
DON'T CALL
YOURSELF A
REVOLUTIONARY

IF YOU WANT MORE
FREEDOM, GO LIVE
ON A DESERTED
ISLAND AND
STOP BOTHERING
PEOPLE

ONE MORE
STUPID MOVE,
AND I'LL BLOW
YOUR HEAD
OFF. NOT
WITH THIS
INGRAM...

...BUT
WITH A
BAZOOKA!





I'M SO HAPPY
YOU DIDN'T
LET HER USE
THE PLASTIC
EXPLOSIVES.

Just wish

WELL DONE,
MARUYAMA.

WHAT'S
SHE
THINKING?

She's



ROSS HIP IS A
LITTLE CRAZY.
SHE LIVED IN
AN APARTMENT
BEHIND THIS
BUILDING.

AND SHE AGREED
TO TAKE THIS
MISSION UNDER THE
CONDITION THAT
SHE'D BE ALLOWED
TO BLOW IT UP.

*She said we could
blow the factory.*

AH...

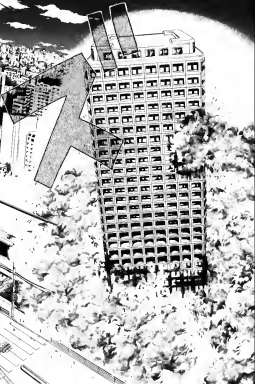


MARUYAMA
THANKS TO YOU
EVERYTHING WENT
OFF WITHOUT TOO
MUCH TRAMPLE.

IF SHE'D BLOWN
UP THE BUILDING,
I WOULD'VE HAD
TO WRITE TONS OF
APOLOGY LETTERS...



BEEP





Love
and
Peace!



There's nothing like having an old
friend to remind you of a
good time and my enthusiasm
for the trip. Love in the
drawing is my best!

HOLLY
HORIKAWA

I'll do my best.

© New Line Productions, 2001.

**YUKA
OHMORI**

S
T
A
F
F
P
A
G
E



S
T
A
F
F



PLEASE COME BACK,
DR. MARTYNNIA, THE
PATHOLOGIST!



*Politeness-please! is quite a heavy
detector. I wish I could be as strong
with alcohol as he. I've been working
for him for over three years now.*

F

P
A
G
E



**HIRONO
TANI**



**TAEKO
MITSUMORI**

EVEN YOU'VE
CHOKED! BUT BY HIS
DEATH, CHOKED!

**TOHRU
FUJISAWA**



"I'D ALREADY BEEN THREE
YEARS AND TEN MONTHS
SINCE I WROTE THE ONE-
SHOT EPISODE OF KAGAKI,
SO I THINK I NOTICE THAT
KAGAKI'S CHARACTERS HAVE BEEN
GROWING DURING THIS PERIOD.
IS IT PURE TO MY
PERSONAL TASTE?"

S
T
A
F
F
P
A
G
E

Rose Hip Rose



**DYNAMIC
TARD**

"I'M IN LOVE WITH FUMIKA
HOSHINO. I ENJOY LISTENING
TO HER SONGS ON THE RADIO
AT HOME. I WOULD LOVE
TO GO TO RAY'S SHOW
FOR A GREAT SUNDAY."

NEXT VOLUME PREVIEW

ROSE HIP ZERO

BY TOMIYU FUJIMURA

VOL. 4



THE TERRORISTS HAVE LEFT TOKYO ALONE FOR TWO YEARS. UNTIL A GUNMAN TAKES THE TEACHERS HOSTAGE AT KASUMI'S SCHOOL IN JUST ONE OF A STRING OF GUN VIOLENCE INCIDENTS THROUGHOUT TOKYO. SOMEONE IS DISTRIBUTING GUNS TO ANYONE WHO POSTS DEATH THREATS ON A CERTAIN WEBSITE--AND ALL THE GUNS ARE ENGRAVED WITH A VERY FAMILIAR ROSE EMBLEM! ALICE IS ON THE MOVE AGAIN!

TOKYOPOP

ROSE HIP ZERO

Manga
Action/Thriller
US \$19.99
CAN \$22.50



Kasumi and Kido, now reunited, still have a lot of work ahead of them. They might be able to confront Hayato and Kai, but they are only arms of a much larger organization and only pawns in a much larger war. When ZERO finally lets himself be known, he will be one intentional terrorist who won't be in the mood to negotiate. And when the secret of EIN is revealed, it may not matter at all what Kasumi and Kido do to try to stop ZERO.

Praise for ROSE HIP ZERO:

"Hollywood has done its best to exploit every possible combination of people in the 'buddy cop' flick. Leave it to the wacky world of manga to not only find a new wrinkle in the formula, but—better yet—to make it work."

—Anime News Network

**BYAHH
SCANS**

